

## Connecting Social Problems And Popular Culture Why Media Is Not The Answer

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Now in its second edition, Connecting Social Problems and Popular Culture goes beyond the news-grabbing headlines claiming that popular culture is public enemy number one to consider what really causes the social problems we are most concerned about. The sobering fact is that a "media made them do it" explanation fails to illuminate the roots of social problems like poverty, violence, and environmental degradation.

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Connecting Social Problems and Popular Culture is an unconvincing study of how the media is blameless for many problems that exist in society. If the author is not citing research reports, she uses her personal anecdotes. Sometimes, she sounds like she is writing a student paper.

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Connecting Social Problems and Popular Culture Connecting Social Problems and Popular Culture SECOND EDITION WHY MEDIA IS NOT THE ANSWER Karen Sternheimer University of Southern California A Member of the Perseus Books Group Westview Press was founded in 1975 in Boulder, Colorado, by notable publisher and intellectual Fred Praeger.

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As Karen Sternheimer clearly demonstrates, popular culture is an easy scapegoat for many of society's problems, but it is almost always the wrong answer. Now in its second edition, Connecting Social Problems and Popular Culture goes beyond the news-grabbing headlines claiming that popular culture is public enemy number one to consider what really causes the social problems we are most concerned about.

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"In Connecting Social Problems and Popular Culture, Karen Sternheimer delivers a necessary synthesis, with a devastating media analysis, in response to the prevalent cottage industry of exaggeration, myth, and invention about popular culture's impacts on youth behavior. And in layering a critique of society, class, and race over actual evidence she produces a work of great value to those working with or teaching about youth."

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She argues that news coverage engages in misleading "media phobia"—blaming popular culture for entrenched social problems by fingering convenient scapegoats (e.g., movies, video games, rap music)...

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Rather than viewing popular culture as "guilty" or "innocent," the central theme running through Connecting Social Problems and Popular Culture is that various media and the popular culture they promote and produce are reflections of deeper structural conditions—such as poverty, racism, sexism, and homophobia—and economic disparities woven into major social institutions. While discussions of sexism in various forms of media, for instance, are often lively and provocative, the ...

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This innovative book goes beyond the news-grabbing headlines claiming that popular culture is public enemy number one to consider what really causes the social problems we are most concerned about. The sobering fact is that the roots of poverty, child abuse, and unequal public education are much more compl.

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