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Examining international case studies including USA, Asia, Australia and New Zealand, Laurajane Smith identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved because they have an inherent importance, Smith forcefully demonstrates that heritage value is not inherent in physical objects or places, but rather that these objects and places are used to give tangibility to the values that underpin different communities and to assert and affirm these values. A practically grounded accessible examination of heritage as a cultural practice, *The Uses of Heritage* is global in its benefit to students and field professionals alike.

This volume offers theoretically informed surveys of topics that have figured prominently in morphosyntactic and syntactic research into Romance languages and dialects. We define syntax as being the linguistic component that assembles linguistic units, such as roots or functional morphemes, into grammatical sentences, and morphosyntax as being an umbrella term for all morphological relations between these linguistic units, which either trigger morphological marking (e.g. explicit case morphemes) or are related to ordering issues (e.g. subjects precede finite verbs whenever there is number agreement between them). All 24 chapters adopt a comparative perspective on these two fields of research, highlighting cross-linguistic

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grammatical similarities and differences within the Romance language family. In addition, many chapters address issues related to variation observable within individual Romance languages, and grammatical change from Latin to Romance.

## Publisher Description

Drawing on a number of case studies from around the world, this publication considers how the local knowledge and practices of indigenous fishing communities are being used in collaboration with scientists, government managers and non-governmental organisations to establish effective frameworks for sustainable fisheries science and management. It seeks to contribute towards achieving the goal of establishing international responsibility for the ethical collection, preservation, dissemination and application of fishers' knowledge.

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

This volume contains the correspondence during the years 1954 to 1978 between Marxist-Humanist and feminist philosopher Raya Dunayevskaya (1910-87) and the Hegelian Marxist philosopher and social theorist Herbert Marcuse (1898-1979) and the psychologist and social critic Erich Fromm (1900-80). The exchanges show the deeply Marxist and humanist concerns of these theorists while also highlighting their significant differences on key issues in philosophy, politics, and psychology during the turbulent decades of the 1950s, 1960s, and 1970s.

Currently in a state of cultural transition, global society is moving from a literary society to digital one, adopting widespread use of advanced technologies such as the Internet and mobile devices. Digital media has an extraordinary impact on society's formative processes, forcing a pragmatic shift in their management and organization. Digital Literacy: Tools and Methodologies for Information Society strives to define a conceptual framework for understanding social changes produced by digital media and creates a framework within which

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digital literacy acts as a tool to assist younger generations to interact critically with digital media and their culture, providing scholars, educators, researchers, and practitioners a technological and sociological approach to this cutting-edge topic from an educational perspective.

Aucune information saisie

This book focuses on current trends, potential challenges and further developments of teacher education and professional development from a theoretical, empirical and practical point of view. It intends to provide valuable and fresh insights from research studies and examples of best practices from Europe and all over the world. The authors deal with the strengths and limitations of different models, strategies, approaches and policies related to teacher education and professional development in and for changing times (digitization, multiculturalism, pressure to perform).

The Anthropocene has become a field of studies in which the influence of human activity on the Earth System and nature is both the main threat and the potential solution. Social Representations Theory has been evolving since the 1960s. It links knowledge and practice in everyday life and is an effective way to deal with systemic crises based on common sense. This book assembles key contributions by Latin American scholars working with social representations in the social sciences that are of conceptual relevance to the study of the Anthropocene and that investigate the societal consequences of complex interrelations between common sense and topics of global relevance, such as the contradictions of sustainable development, the construction of risks beyond risk-perception, health, negotiation and governance in the field of education, gender equality, the usefulness of longitudinal and systemic ethnography and case studies, and agency and the link between inequality, crises and risk society in the context of COVID-19, presenting theoretical and methodological innovations from Spanish, Portuguese and French research that have rarely been available in English. • This is the first book to address the relevance of Social Representations Theory for the Anthropocene as a societal era. It presents the multidisciplinary scope of Social Representations. This book covers emerging research contributions in Social Representations Theory from Latin America. This book presents innovative research and commentaries by established researchers in the field. This multidisciplinary book should be in the libraries of many disciplines in the social sciences and humanities

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