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1992 by Shmuel Moreh

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The standard view that
modern Arabic imaginative
literature is essentially an

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Import from the West has rarely been questioned in the case of drama. While narrative fiction may claim some sort of antecedents in Arabic folk literature such as the 1001 Nights and in such high literary forms as

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Arab World 516 Reviews Jennings
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number of . Live Theatre and
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Live Theatre And Dramatic Literature In The Medieval Arab ...

This confusion has contributed to the widespread belief that Arabs had no live theatre in the Middle Ages, and that modern

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Arab theatre is simply a European transplant. This exciting book uses detailed and scholarly research of impressive originality to prove that the pre-modern Arab world did have a tradition of live theatrical

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performance, not just one of shadow plays.

Live theatre and dramatic literature in the medieval Arab ...

Part 2 Actors and entertainers: "La'abun",

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"Mukhannathun" and players of "Kurraj"; "Samaj" and "Muharrijun"; jesters, buffoons and participants in pageantry. Part 3 Medieval theatre: "Hikaya"; "Hikaya" and literary genres - "Maqama" and "Risala"

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"Khayal" as live theatre;
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Interlude, in theatre, early

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form of English dramatic entertainment, sometimes considered to be the transition between medieval morality plays and Tudor dramas. Interludes were performed at court or at "great houses" by

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professional minstrels or amateurs at intervals between some other entertainment, such as a banquet, or preceding or following a play, or between acts.

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Interlude | theatre | Britannica

The direct offspring of a predominantly oral society, where literacy was considered a pointless luxury and a dangerous privilege by the common

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people and the elite
respectively, medieval drama
was primarily concerned with
religious themes, often
depicting biblical scenes
and staging popular or
significant events, such as
The Nativity, Epiphany, and

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so on. Medieval Arabic

Spanish Literature and
Drama: Medieval Drama

University theater programs often include classes on Shakespeare, ancient Greek drama, Irish drama, opera,

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and medieval drama. The earliest work of dramatic theory, Aristotle's Poetics, was the first to divide theater into comedy and tragedy, a distinction that remains influential today. Drama is easily categorized,

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and generally can be ...

Theater - College Homework
Help and Online Tutoring

Crucially, a work of
dramatic literature does not
require theatrical
performance for the

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realization of those effects, features, or values (Worthen 2007, Hamilton 2009b). This way of construing writing “for the stage” does not preclude what may be called a “literary theater”.

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Philosophy of Theater
(Stanford Encyclopedia of
Philosophy)

After the Latin translations of the 12th century, the term "comedy" thus gained a new semantic meaning in

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Medieval literature.

Theatre. While puppet theatre and passion plays were popular in the medieval Islamic world, live theatre and drama has only been a visible part of Arabic literature in the modern

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era. There may have been a much longer theatrical tradition but it was probably not regarded as legitimate literature and mostly went unrecorded.

Arabic literature -

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Wikipedia Arabic

The larger-scale *Lorenzaccio* (1834; Eng. trans. *Lorenzaccio*) is the one indisputable masterpiece of Romantic theatre. A drama set in Renaissance Florence but with clear links to the

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disillusionment of post-1830
France is combined with a
brilliant psychological
study of a once pure but now
debauched hero almost
paralyzed by doubt.

French literature - Romantic

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theatre | Britannica

“The best book on the early drama ever written in English.” – Modern Language Notes. This comprehensive, groundbreaking work – the first to examine the history of medieval theater from an

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English viewpoint –
considers the many different
conditions that existed in
the institution by the
sixteenth century, just
prior to the establishment
of the great Shakespearean
stage.

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The Mediaeval Stage (Dover
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Drama ...

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Theatre / Theatre of
Medieval History: Dramatic
Documents and the

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Performance of the Past

The History of Medieval
Theatre / Theatre of
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Course is focused on a
series of activities:
analyzing dramatic text,

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comparing different versions
of script, conducting
archival and cultural
research, and presenting it
to the production team.
Fulfills one (of two)
required courses in dramatic
literature/theatre

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Medieval Arabic
studies/performance studies
for Theatre/Drama and
Theatre Arts majors.

Theatre Courses | Barnard
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