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FABRIC

MANIPULATION: Are
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money? The Art of
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Home Book Review:

The Art of

Manipulating Fabric
by Colette Wolff

Mastering the art of
manipulating fabric

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Fabric Manipulation:
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Ambitious Sleeves,
manipulating fabric ||
The Spanish Gown
How to Master the
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Textiles Heat
Manipulated
Methods: The Basic
'Shibori' Method
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fabric manipulation
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Techniques to make
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#stencils Fabric

manipulation, how to
Pleats Please.

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DIY Fabric

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~~Manipulating~~ Ribbons (Part 1) How

~~Fabric Colette~~ to Add Texture to

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Tillett - Sewing Craft

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with Stripes - Textiles

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Tessellation in

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Fabric Manipulation

Fabric Manipulation

Tutorial - Creating

Textural Textiles

Fabric Manipulation:

Cording 2 Fabric

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Slashing - Craft with
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The possibilities for
three-dimensional
manipulation of
fabric - gathering,
pleating, tucking,
shirring, and quilting
woven materials - are
seemingly endless. To
describe them all
would be to describe
the entire history of

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sewing. In The Art of
manipulating Fabric,
Colette Wolff has set
herself just this task,
and she succeeds
brilliantly. Working
from the simplest
possible form - a flat
piece of cloth and a
threaded needle - she
categorizes all major
dimensional
techniques, show
how they ...

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Colette ...

The possibilities for three-dimensional manipulation of fabric - gathering, pleating, tucking, shirring, and quilting woven materials - are seemingly endless. To describe them all

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Manipulating Fabric Colette Wolff
would be to describe the entire history of sewing. In "The Art of Manipulating Fabric," Colette Wolff has set herself just this task, and she succeeds brilliantly.

The Art of
Manipulating Fabric
by Colette Wolff
The art of
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The art of
manipulating fabric :
Wolff, Colette : Free ...

In The Art of
Manipulating Fabric,
Colette Wolff seems
to describe the entire
history of sewing
through the
possibilities for three-
dimensional fabric
manipulation like
gathering, shirring,
pleating, and

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tucking. The author has set herself just this task, and she succeeds brilliantly. Working from the simplest possible form - a flat piece of cloth and a threaded needle - she categorizes all ...

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1. Manipulating

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Black Marks = Sewing
Guides for this
tutorial only Red
Floss = For this
tutorial only 1.

Thread your needle
with a 6-strand
embroidery floss;
knot one end 2.

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The Art of
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The possibilities for

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three-dimensional manipulation of fabric - gathering, pleating, tucking, shirring, and quilting woven materials - are seemingly endless. To describe them all would be to describe the entire history of sewing. In *The Art of manipulating Fabric*, Colette Wolff has set herself just this task,

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and she succeeds brilliantly. Working from the simplest possible form - a flat piece of cloth and a threaded needle - she categorizes all major dimensional techniques, show how they ...

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Fabric

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dimensional
techniques, show

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how they are related,
and give examples of
variations both
traditional and
modern.

The art of
manipulating fabric |
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Online ...

From the daring to
the demure, fabric
manipulation
techniques make

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garments into one of a kind pieces of art. Whether you lean toward the avant garde masterpieces shown by Comme des Garçon or the delicate confections that are Marchesa 's signature, learning fabric manipulation techniques is one way to make your garments stand apart

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Art of Manipulating
Fabric. Reviewed in
the United Kingdom
on 30 April 2013.

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because I was intrigued by the many options of textural effects by studying the immense variety of ways of manipulating fabric for my fibre art projects. In particular I wanted to know more about Canadian or ...

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mer reviews: The Art of Manipulating Fabric

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The possibilities for three-dimensional manipulation of fabric – gathering, pleating, tucking, shirring, and quilting woven materials – are seemingly endless. To describe them all would be to describe the entire

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The Art of
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Wolff has set
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and she succeeds
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possible form – a flat
piece of cloth and a
threaded needle –
she categorizes all
major dimensional
techniques, show

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by Colette Wolff ...

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herself just this task,
and she succeeds
brilliantly. Working
from the simplest
possible form - a flat
piece of cloth and a

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threaded needle - she categorizes all major dimensional techniques, show how they are related, and give examples of variations both traditional and modern.

The possibilities for three-dimensional manipulation of

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fabric - gathering, pleating, tucking, shirring, and quilting woven materials - are seemingly endless. To describe them all would be to describe the entire history of sewing. In *The Art of manipulating Fabric*, Colette Wolff has set herself just this task, and she succeeds brilliantly. Working

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from the simplest possible form - a flat piece of cloth and a threaded needle - she categorizes all major dimensional techniques, show how they are related, and give examples of variations both traditional and modern. The result is an encyclopedia of techniques that

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resurface, reshape,
restructure and
reconstruct fabric. •

More than 350
diagrams support the
extensive how-tos,
organized into broad
general categories,
then specific sub-
techniques •

Handsome photos
galleries showcase
the breathtaking
possibilities in each

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technique and aid visual understanding by emphasizing the sculptured fabric surface with light and shadow • Textile artists and quilters, as well as garment and home decor sewers, will expand their design horizons with the almost limitless effects that can be achieved.

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The award-winning textile artist presents her modern approach to 150 fabric manipulation techniques in this fully illustrated sewing guide. In Fabric Manipulation, Ruth Singer presents the most in-depth and comprehensive guide to sculptural

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Fabric Collette
Wolff
and embellishing
effects since Collette
Wolff ' s The Art of
Manipulating Fabric.
Divided into three
sections—Pleat and
Fold, Stitch and
Gather, Apply and
Layer—Fabric
Manipulation teaches
sewists of all skill
levels 150 creative
sewing techniques
with clear instruction,

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photos, and
hundreds of full color
diagrams. Ruth
explains her
innovative variations
on traditional fabric
manipulation
techniques such as
pleating, folding,
gathering, smocking,
quilting, trapunto
and applique. She
also offers
inspirational project

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ideas for accessories
and home décor that
demonstrate
practical uses of
fabric manipulation.

Ann Small's
imaginative use of
cutting and
manipulating
techniques, and her
layering and
colouring tricks,
makes this your 'go-

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to' guide for bringing
form and texture to
your fabric work. This
book is a rich
resource and
reference for textile
artists seeking new
ideas and who want
to experiment with
texture and pattern.
Clear, close-up
images and exciting
hot tips help to make
layering enjoyable

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and accessible. All aspects of texture and pattern are explored in this fantastic reference book that will bring new dimensions to your fabric work.

Textile Surface Manipulation is about developing a diverse variety of textile surface design

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personal visual
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inspiration sources,
and applying them to
your projects. The
techniques covered
are an assortment of
traditional and
unconventional
methods, from
smocking to
soldering, and the
end products might
range from fashion to

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interiors to textile
art. The book
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encourages the full
exploration of visual
sources to discover
their potential for
imagery, texture,
structure and
manipulation,
supporting readers in
the development and
creation of their own
unique pieces. The
purpose of the book

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is to inspire artists to explore alternative possibilities, to manipulate existing textile surfaces or to create new ones.

Textile Surface Manipulation will inspire students as well as engaging more experienced artists and makers looking for new inspiration and

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"Surface Design for Fabric is a comprehensive, how-to guide to more than 60 surface design techniques for various fabrics and leather--ranging from traditional to experimental. Clear,

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step-by-step
instructions and
photographs
demonstrate surface
design techniques,
allowing readers to
quickly grasp the
material and further
explore and
experiment on their
own. Irwin covers a
broad range of
surface design
techniques including:

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dyeing, staining, removing color, resists, printing and transfer, fiber manipulation, fabric manipulations, embroidery, and embellishments. Each chapter begins with a brief description and historical overview of the technique, and includes a fabric selection quick guide,

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tools and materials,
how to set up your
workspace,
application methods
and safety guidelines
for each technique.
Photographs and
designer biographies
showcase surface
design techniques
used in real-world
designs. The final
chapter offers advice
on how to combine

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techniques to create commercial and avant-garde surface design. This modern studio resource clearly guides readers in the creation of beautiful, innovative, and professional surface designs"--

This is truly an essential resource for all sewists! Set to be

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the new The Art of
Manipulating Fabric,
Ruth Singer offers a
modern

interpretation of
fabric manipulation
in this book, with
hundreds of full
colour diagrams.

Discover and explore
150 creative sewing
techniques including
pleating, folding,
gathering, smocking,

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quilting, trapunto
and applique. Ruth
explains her
innovative variations
of these traditional
fabric manipulation
techniques and offers
inspirational project
ideas demonstrating
practical applications
to create accessories
and home decor.
Photographs and
illustrations are

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included to support
the step-by-step
instruction for each
technique and all of
the techniques can
be done by hand or
with a domestic
sewing machine
without the need for
specialist equipment.

Draping is the art of
manipulating fabric
directly on the dress

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form. It is the most creative way for a designer to turn design ideas into reality. Start by learning the basics, including how to use a dress form and how to prepare the muslin for draping. You will then move on to learn how to drape basic bodices, including a range of

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darts and necklines,
and also basic skirts,
and finally dresses.

Each lesson in the
book is illustrated in
meticulous detail in a
series of step-by-step
photographs
accompanied by
photos from the
runway.

Shadowfolds are a
rich blend of

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Manipulating
traditional motifs
expressed in a
contemporary style.

The technique,
pioneered by artist
Chris K. Palmer,
creates patterns from
a single, uncut panel
of cloth, using a
simple, three-step
process. In
Shadowfolds, Jeff
Rutzky, himself an
accomplished and

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passionate origamist,
and Palmer offer
detailed and
fascinating
information about
the technique and its
origins in both
Moorish tile and
classic Japanese
origami. Palmer first
encountered the
elaborate mosaics of
the Alhambra and
became intrigued

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with learning to
translate these
patterns into folded
paper. He turned for
inspiration to the
work of Japanese
origami masters
Tomoko Fuse, Jun
Maekawa, Toshikazu
Kawasaki and Shuzo
Fujimoto, as well as
to the great American
origami artists Robert
Lang and Peter Engel.

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The transition to working in cloth followed. The flexible property of cloth allows pleats to be folded to augment and give a dimensionality not present in a flat surface; and the translucent quality adds a unique intricacy to the geometric patterns.

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When lines in a pattern are folded as pleats, the resulting shapes formed by the pleats become part of the artistic expression of the material. The possibilities for using Shadowfolds in design are limitless. Some applications take advantage of light shining through

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the fabric, others
show the richness of
the folds that have a
depth all their own.

In addition to
explaining the three
very simple steps of
the technique, the
authors show how
even novice folders
can create
breathtaking works
of textile art, as well
as fashion-forward

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clothes, accessories
and home
furnishings

incorporating these
three-dimensional
embellishments.

They also include a
section of patterns,
and fabric and craft
resources.

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