

Access Free The Persistent Desire A Femme Butch Reader Joan Nestle

The Persistent Desire A Femme Butch Reader Joan Nestle

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Even though The Persistent Desire gets referenced all the time in newer books, I couldn't find it in any bookstore and had to special order. Well worth the postage, and a great one to read aloud. The book feels like a conversation held under a big warm tent that could only have been pitched by a great humanist editor like Nestle.

The Persistent Desire: A Femme-Butch Reader
by Joan Nestle

The Persistent desire : a femme-butch reader
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[The Persistent desire : a femme-butch reader \(eBook, 1992 ...](#)

The Persistent Desire: A Femme-Butch Reader User Review - Not Available - Book Verdict. This anthology of stories, poems, and
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nonfiction accounts pays homage to a host of femme and butch lesbian...

The Persistent Desire: A Femme-butch Reader - Google Books

The Persistent Desire (Book) | The Indianapolis Public Library | BiblioCommons. The Persistent Desire A Femme-butch Reader (Book) : Baker & Taylor Surveys a decade of the attempt to reconstruct and understand the meaning and value of butch-femme relations for the contemporary lesbian, drawing on oral history, fiction, poetry, and fantasy. The Persistent Desire A Femme-butch Reader (Book) : Baker & Taylor Surveys a decade of the attempt to reconstruct and understand the meaning and value of ...

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Book Review: The Persistent Desire by Joan Nestle | Mboten

Includes a foreword by Joan Nestle, renowned femme author and editor of The Persistent Desire: A Femme-Butch Reader, a landmark

Access Free The Persistent Desire A Femme Butch Reader Joan Nestle

anthology originally published in 1992. Ivan E. Coyote is the author of seven books (including the novel *Bow Grip*, an American Library Association Stonewall Honor Book) and a long-time musier on the trappings of the two-party gender system.

[Persistence: All Ways Butch and Femme | IndieBound.org](#)

Its title is similar to that of an earlier book, *The Persistent Desire: A Femme-Butch Reader*, originally published in 1992. Joan Nestle, a legendary femme writer who remembers the early Gay Rights movement, edited the first anthology.

[Persistence: All Ways Butch and Femme by Ivan E. Coyote](#)

The Persistent Desire: A Femme-Butch Reader (1992) *Women on Women 1: An Anthology of Lesbian Short Fiction* (1990)-co-edited with Naomi Holoch; *Sinister Wisdom 94/Lesbians and Exile*" (2014)-co-edited with Yasmin Tambiah; Awards. 2015 Trailblazer Award from the Golden Crown Literary Society for Lifetime Achievement

[Joan Nestle - Wikipedia](#)

The book feels fresh and radical throughout, despite somewhat awkwardly presenting itself as this generation's update to Joan Nestle's classic *The Persistent Desire: A Butch-Femme Reader* (1992). In her touching foreword, Nestle admits to initially feeling at odds

Access Free The Persistent Desire A Femme Butch Reader Joan Nestle

with a project that at first glance seems merely to replicate a feminist analytic that was, as she writes, “born out of its own time’s struggles over erotic territories and gender certainties.”

'Persistence: All Ways Butch and Femme'
edited by Ivan ...

Essential to our well-being is not the label given to us by someone else but the name we give ourselves. Coyote and Sharman found words for who they are--butch and femme--when they read Joan Nestle's *The Persistent Desire: A Femme-Butch Reader* published in 1992. She wrote the foreword to Coyote's and Sharman's collection.

Amazon.com: Persistence: All Ways Butch and Femme eBook ...

Over 15 years after the publication of Joan Nestle's groundbreaking *The Persistent Desire: A Femme-Butch Reader* (Alyson, 1995), *Persistence* features leading queer authors and thinkers reflecting on what butch and femme mean to them today.

Persistence : All Ways Butch and Femme (Trade Paper) for ...

The Persistent Desire: A Femme-Butch Reader. June 1992, Alyson Publications. Paperback in English - 1st ed edition. aaaa.

The Persistent Desire (June 1992 edition) | Open Library

Access Free The Persistent Desire A Femme Butch Reader Joan Nestle

The butch/femme dynamic is a conscious, loving binary of desire and trust... it's a dance of love and outlawed romance. Butches and femmes share a sense of tribe, extended family and kinship--no matter what our genders might be.

Persistence | Arsenal Pulp Press

In 1992, a "groundbreaking" anthology about the butch-femme socialization that took place in working class bars of the 40s and 50s was published--The Persistent Desire: A Femme-Butch Reader, edited by femme Joan Nestle.

Butch and femme - Wikipedia

Joan Nestle, an author and activist who has written extensively on butch-femme, explored what it meant to be femme when this identification was wildly unpopular. In her 1992 anthology *The Persistent Desire*, Nestle examines in depth the femme experience, elaborating on the fact that "butches were known by their appearance, femmes by their choices."

Butch-Femme

Books like S/he include *The Persistent Desire: A Femme-Butch Reader*, *Skin*, *Butch Is a Noun*, *PoMoSexuals: Challenging Assumptions About Gender and Sexuality*, *My Gender Workbook: How to Become a Real Man, a Real Woman, the Real You, or Something Else Entirely...*

Access Free The Persistent Desire A Femme Butch Reader Joan Nestle

Books like S/he

Twenty years ago, the figure of the femme appeared on a book cover wielding a knife; more recently, the femme has appeared on Instagram crying in a Polly Pocket skirt. Online, femme is increasingly...

A Femme-Butch Reader A groundbreaking anthology about femme and butch identities in the lesbian community.

Lambda Literary Award finalist American Library Association Stonewall Honor Book In the summer of 2009, butch writer and storyteller Ivan Coyote and gender researcher and femme dynamo Zena Sharman wrote down a wish-list of their favourite queer authors; they wanted to continue and expand the butch-femme conversation. The result is Persistence: All Ways Butch and Femme. The stories in these pages resist simple definitions. The people in these stories defy reductive stereotypes and inflexible categories. The pages in this book describe the lives of an incredible diversity of people whose hearts also pounded for some reason the first time they read or heard the words "butch" or "femme." Contributors such as Jewelle Gomez (The Gilda Stories), Thea Hillman (Intersex), S. Bear Bergman (Butch is a Noun), Chandra Mayor (All the Pretty

Access Free The Persistent Desire A Femme Butch Reader Joan Nestle

Girls), Amber Dawn (Sub Rosa), Anna Camilleri (Brazen Femme), Debra Anderson (Code White), Anne Fleming (Anomaly), Michael V. Smith (Cumberland), and Zoe Whittall (Bottle Rocket Hearts) explore the parameters, history, and power of a multitude of butch and femme realities. It's a raucous, insightful, sexy, and sometimes dangerous look at what the words butch and femme can mean in today's ever-shifting gender landscape, with one eye on the past and the other on what is to come. Includes a foreword by Joan Nestle, renowned femme author and editor of *The Persistent Desire: A Femme-Butch Reader*, a landmark anthology originally published in 1992. Ivan E. Coyote is the author of seven books (including the novel *Bow Grip*, an American Library Association Stonewall Honor Book) and a long-time muser on the trappings of the two-party gender system. Zena Sharman is the assistant director of Canada's national Institute of Gender and Health.

A collection of essays and narratives by a lesbian-feminist activist

Femme seeks to redress the ways that femme identities have been elided, idealized, or not fully historicized in a productive reconsideration of lesbian and butch-femme history, of feminism, and of queer thought. As a feminist project, Femme offers an alliance between many communities of women previously passed over by feminism.

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Contributors: Leah Lilith Albrecht-Samarasinha, Barbara Cruikshank, Madeline Davis, Heather Findlay, Jewelle Gomez, Kelly Hankin, Leslie Henson, Amber Hollibaugh, Elizabeth Lapovsky Kennedy, Mabel Maney, Katherine Millersdaughter, Joan Nestle, Lisa Ortiz, Minnie Bruce Pratt, Rebecca Ann Rugg, Gaby Sandoval, Marcy Sheiner, Alex Robertson Textor.

Here are heartfelt writings from some renowned names in lesbian and gay literature, as well as some debut appearances. These essays explore a kind of love uncomplicated by romance, but surprisingly sensual. As the writers pursue their relationships with the opposite sex, they ultimately lay bare the nature of friendship itself.

A groundbreaking volume from Lambda Award-winning editors Naomi Holoch and Joan Nestle, *The Vintage Book of International Lesbian Fiction* presents a range of literary voices--from twenty-seven countries spanning six continents--and offers glimpses of lesbian life in unfamiliar, often exotic climes. We follow an Irish woman as she travels through time in search of a wronged maiden, and anticipate the harrowing fate of a married Indian woman who pursues pleasure with her female lover under the shadow of her husband's suspicious rage. We meet a teacher in Barcelona who locks herself up in her grandmother's house with her young Columbian

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student, and witness a Slovenian woman's rendezvous with her long dead lover. This collection includes the work of familiar writers, as well as a number never before published in English. From the West Indies to Eastern Europe, the Middle East to Southeast Asia, Latin America to South Africa, the distinctive stories found in these pages evoke the diverse political, cultural, emotional, and sexual landscapes of each writer's life. A groundbreaking volume from the Lambda Award-winning editors Naomi Holoch and Joan Nestle, who also wrote the introduction, this collection evokes the universal urgency of persistent desire. Table of Contents: Mary Dorsey, Ireland from A Noise from the Woodshed Makeda Sivera, Jamaica Caribbean Chameleon Mireille Best, France Stéphanie's Book Christina Peri Rossi, Uruguay Final Judgement and Singing in the Desert Shani Mootoo, India-Trinidad-Canada Lemon Scent Marguerite Yourcenar, Belgium Sappho or Suicide Emma Donoghue, Ireland Looking for Petronilla Sylvia Molloy, Argentina from Certificate of Absence Dale Gunthorp, South Africa Gypsophila Karen Williams, South Africa The Came at Dawn Cynthia Price, South Africa Lesbian Bedrooms Alifa Rifaat, Egypt My World of the Unknown Yasmin V. Tambiah, Sri Lanka The Civil War, Sandalwood, Transl(ite)r(ation) I, and Transl(ite)r(ation) II (for Aruna and Giti) Dionne Brand, Trinidad Madame Alaird's Breasts Violette Leduc, France from L'Aphyxie Anchee Min,

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ChinafromRed AzaleaGerd Brantenberg,
Norwayfrom Four WindsEsther Tusquets,
Spainfrom The Same Sea as Every SummerKaren-
Susan Fessel, GermanyLost FacesMarşía Eugenia
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MoonAnna Blaman, Hollandfrom Lonely
AdventureChrista Winsloe, Germanyfrom The
Child ManuelaAchy Obejas, CubaWatersNicole
Brossard, CanadafromMauve DesertGila Svirsky,
IsraelMeeting NataliaMaureen Duffy,
EnglandfromThe MicrocosmJeanne D'Arc Jutras,
Canadafrom GeorgieSuzana Tratnik,
SloveniaUnder the Ironwood TreesElena
Georgiou, CyprusAphrodite's VisionEtel Adnan,
Lebanonfrom In the Heart of the Heart of
Another CountryGina Schein, AustraliaMinnie
Gets Married

Essays on the butch-femme designations,
respecting the power that these categories
have in the lesbian community while at the
same time avoiding the cliched romanticism
often inherent in their representation.

A sweeping memoir, a raw and intimate
chronicle of a young activist torn between
conflicting personal longings and political
goals. When We Were Outlaws offers a rare
view of the life of a radical lesbian during

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the early cultural struggle for gay rights, Women's Liberation, and the New Left of the 1970s. Brash and ambitious, activist Jeanne Córdova is living with one woman and falling in love with another, but her passionate beliefs tell her that her first duty is "to the revolution" -to change the world and end discrimination against gays and lesbians. Trying to compartmentalize her sexual life, she becomes an investigative reporter for the famous, underground L.A. Free Press and finds herself involved with covering the Weather Underground, Angela Davis; exposing neo-Nazi bomber Captain Joe Tomassi, and befriending Emily Harris of the Symbionese Liberation Army. At the same time she is creating what will be the center of her revolutionary lesbian world: her own newsmagazine, The Lesbian Tide, destined to become the voice of the national lesbian feminist movement. By turns provocative and daringly honest, Cordova renders emblematic scenes of the era--ranging from strike protests to utopian music festivals, to underground meetings with radical fugitives--with period detail and evocative characters. For those who came of age in the '70s, and for those who weren't around but still ask 'What was it like?' -Outlaws takes you back to re-live it. It also offers insights about ethics, decision making and strategy, still relevant today. With an introduction by renowned lesbian historian Lillian Faderman, When We Were Outlaws paints a vivid portrait of activism

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and the search for self-identity, set against the turbulent landscape of multiple struggles for social change that swept hundreds of thousands of Americans into the streets.

Boots of Leather, Slippers of Gold traces the evolution of the lesbian community in Buffalo, New York from the mid-1930s up to the early 1960s. Drawing upon the oral histories of 45 women, it is the first comprehensive history of a working-class lesbian community. These poignant and complex stories show how black and white working-class lesbians, although living under oppressive circumstances, nevertheless became powerful agents of historical change. Based on 13 years of research, *Boots of Leather, Slippers of Gold* ranges over such topics as sex, relationships, coming out.

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to

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accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

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